



City of Stanwood/SCAAC 88th Ave Archway Banners Call for Art

SCAAC received 174 banner submissions from 50 artists in our two rounds (Summer 2023 & Winter 2024). Mediums include watercolor, oil pastels, photography, brush pens, pen & ink, acrylic paints and digital art.

SCAAC managed the review of submissions by sending a survey to artists, community members and business owners for their thoughts and preferred designs. A Banner Review Team, also comprised of local business owners, artists and community members, then met to discuss the feedback and designs. The Banner Review Team made recommendations to the Economic Development Committee; the EDC provided their feedback and suggestions to City Council for final approve.

What is "rosemaling"?

Rosemaling is a painting tradition that originated in rural, eastern communities of Norway in the mid-1700s. Characterized by ornate curves, flowing scrollwork and floral designs, traditional styles are regionally distinctive and named for the region in Norway in which they first developed.

We did not judge the quality of the rosemaling in its adherence to traditional methods or design. Rosemaling, in this context, is an inspiration - some banners have been designed in the rosemaling style.

What is a "call for art"?

A call for art is an opportunity notice that gives artists the information they need to submit artwork for consideration for a specific project. This is a standard practice for public art projects. SCAAC has a "Memorandum of Understanding" with the City of Stanwood for public art; this is an agreement that SCAAC and the City will review public art initiatives together, and collaborate on the scope, budget and timing.

Keep up with SCAAC's current Calls for Art at www.scaacwa.org/callsforart

Artist: Ting-Li Wang

Title: "October Snow Geese Take Flight"

Medium: Photography

Each year the Stanwood Camano Snow Goose & Birding Festival attracts a multitude of visitors to this beautiful part of the Pacific Northwest. It was at one of these festivals before Covid that I discovered snow geese and began photographing them every year. To me, the snow geese symbolizes beauty, grace and friendliness, something I will always associate with Stanwood, WA.



Artist: Isac Martin

Title: "Winter Snow Eide Road Stanwood
WA"

Medium: Photography



Artist: Juanita Hagberg
Title: "Freeborn"
Medium: Watercolor

I loved the late afternoon light, values, and peacefulness of Freeborn Lutheran Church. It has been part of the community for over 100 years, providing respite and spiritual uplift for the congregation. The history of the place also appealed to me, and I was reminded of it when I painted "Freeborn"



Artist: Susan Palmer
Title: "Snow Geese2"
Medium: Digital



Artist: Barbara Noonan
Title: Quintessential Stanwood
Medium: Soft Pastel

Brief Explanation: As I drive through Stanwood, it's the barns that always capture my eye. The heartbeat of our area are the farmers who work such long hard hours and preserve our pastures and food source. I've been painting these views since 2007 when I would drive up from Seattle, awaiting the perfect hour and light to cast across the fields and buildings. This gem is most familiar to many I'm sure. Now I live here and frequent the backroads with my camera daily. You never know what delight you may find.



Artist: Juanita Hagberg:
Title: "From Leque Island"
Medium: Watercolor

I painted "From Leque Island", because the history of places intrigued me. The image represents to me the tenacity and hard work that went into establishing settlements and farming in Stanwood. That Ovenell Farm and the homesteader's barn in East Stanwood are still here, suggests resilience, and honors the past. The projected City Park at Ovenell's is a testament to that.



Artist: Brian Perry
Title: "Paddles Up"
Medium: Digital

This design while simple, is a welcoming gesture that northwest coast canoe tribes use to greet guests and visitors while traveling by canoe. I think it lends itself well to the space allotted for art on the Gateway Arch. Traveling by canoe on the Salish Sea has become very popular. To our ancestors, it was commonplace and necessary. For modern day Tribes it's a way to reconnect with our ancestors and to build upon our culture. Tribal canoe Journeys started again in 1989 and since then it has skyrocketed in popularity and reinvigorated our culture. Bringing a sense of pride and confidence in our heritage.

Not everyone will know what the paddles represent, but they should be able to piece together that there is significance in the simple visual of the paddles. Paddles up- Welcome to the city of Stanwood.



Artist: Resha Hanson
Title: "Stanwood Strawberries"
Medium: Acrylic

Everyone has seen the strawberry stand that pops up in front of the old furniture store. It's a popular stop for people looking to support local farms. Strawberries are a staple in our family and I love painting them too.



Artist: Resha Hanson
Title: "Twin City Peas"
Medium: Acrylic

For more than half a century, the Twin City processing plant was a successful business that boomed at its peak, providing thousands of jobs to locals and supplying peas to other parts of the country. I chose to commemorate the local pea industry with this illustration. My family enjoys growing and eating peas so this was a fitting and meaningful piece.



Artist: Dale Mason
Title: "Community" & "Culture"
Medium: Digital Art

Community:

Elements of Stanwood
Viking Village
The Granary
Pearson's House
The Floyd
Stanwood Camano Fair
Hamilton Lumber Smokestack
Family
Fourth of July Parade
Spartans

Culture:

Elements of PNW indigenous people
Norwegian Rosemaling floral designs
Norwegian cut paper pattern



Artist: Lydia Crouch

Title: "Hamilton Lumber Smokestack"

Medium: Digital Art

The Hamilton Lumber Smokestack and Pearson House have long been my favorite landmarks. The smokestack always says, "You know where you are now." It's like a cultural pillar that gives not only a feeling of being tied to heritage, but also (thanks to some imaginative citizens), a celebration of each season with its understated neon reminders.

I incorporated splash marks in the sky because our rainy skies are what give us our deep green landscapes and agricultural vistas. The Pearson House has swans in the sky, while the Hamilton Lumber Smokestack has snow geese. Not being a native to this area, they are a constant marvel to me. I never stop holding my breath in wonder when I see them. I felt it important to have something moving and changing in the images. After all, history is never really stagnant. We can freeze a moment, but time is always moving and in flight.



Artist: Judy Fernandes
Title: "An Ode to History"
Medium: Brush Pens on watercolor paper

I created two individual art pieces, each 6 inches by 16 inches, then scanned them and joined them in Photoshop.

Initially, I thought a traditional rosemaling art piece would be essential on the new Stanwood welcome arch. I sought out artists who could create something to enter the call for art. I was unsuccessful at finding someone to enter. I decided it was crucial to have a work of art representing the strong Scandinavian culture that continues to exist in Stanwood, so I set about learning the details of the style myself. I purchased Rosemaling books, watched YouTube videos, went to the Nordic fairs in the area, and repeatedly practiced the specialized brush strokes! It took time for my practice pages to look anything like true rosemaling, but I am glad to enter a piece of work based on a traditional art style found in many of Stanwood's historic settings.



Artist: Lori Bales

Title: "A Modern Norwegian Tribute"

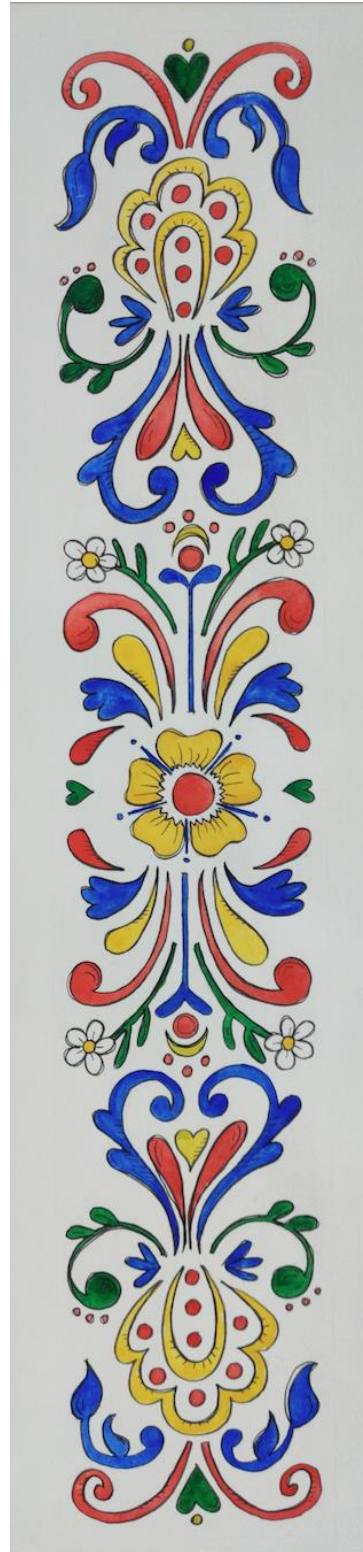
Medium: Digital Art

I wanted to incorporate the rich Norwegian influence of Stanwood and surrounding nature in a modern and colorful way. Incorporating Scandinavian colors and a graphic treatment that is bold will make the archway banner stand out and be easily viewed.



Artist: Eliza Grant
Title: "Mostly Primary"
Medium: Pen & Ink

I took traditional rosemaling and simplified it into a more graphic, popart style. I thought bright colors and crisp shapes would contrast against the misty greens, grays and blues of Stanwood.



Artist: Stephanie Schultz

Title: "Flora & Flukes"

Medium: Digital Art

My submission is titled "Flora & Flukes". I had so much fun learning about and curating the various styles of Rosemaling from different regions and periods of time. My digital renderings are meant to look somewhat 'hand made', but also have a modern crispness. The flora and flukes of the area are both certainly unique and treasured attributes to Stanwood's beauty.



Artist: Lori Angdal

Title: "Cozy Stanwood"

Medium: Digital Art

I am excited to present my digitally designed banner designs for this project. Each piece is thoughtfully created to resonate with the community's character and history, created in Procreate. The Fall Season banner at Heritage Park and the Winter banner inspired by historic downtown Stanwood are designed to evoke the beauty of the seasons. I visit Heritage Park with my kids often!



Artist: Melissa Peronteau
Title: "Spider Gnome"
Medium: Acrylic paint on wood



Artist: Amanda Parks

Title: "Autumn Colors"

Medium: Digital Art (painted with Clip Studio Paint)

Description: This piece is a digital painting of a simple fall scenario. A tree watches over a small pumpkin patch.



ARTIST BIOS

Dale Mason

I have been a resident of Camano Island for about 7 years. I have spent the last 33 years as a Creative Director in Experience Design, developing projects in Los Angeles, Orlando, Osaka, Singapore and Spain. I began my career as an illustrator and scenic designer. I am now retired.

I have been at times a watercolorist, sculptor, graphics artist, paper illustrator and architectural designer. These days my work is almost exclusively digital.

A friend sent me the brief for this project and it stirred the creative juices, so I thought I would take a shot...ENJOY.

I chose 4 different themes that I felt encapsulated the aspirational qualities that form the foundation of a good life. I then created visual collages to support those themes.

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Bounty: (not selected)

Agriculture, corn and sweet peas, a nod to the canning industry
Dairy
The phenomenal Mount Baker and the Snow Geese of winter

Beauty: (not selected)

The Port Susan marsh with Camano Island behind
Olympic Mountains and marine life

Lydia Crouch

Lydia Crouch has been a Stanwood/Camano resident for over 30 years. She is happily married to Rich Crouch who has lived and worked in the Stanwood/Camano community since his early childhood. They have 2 adult children who live adventurously and continue to give them great delight.

Lydia is an award winning artist who considers herself more of a visual storyteller than a studio artist. Her subject matter is unlimited as each piece she paints carries a discovery, a memory, a message, an offering. Heavily involved in all the arts (Art, Music, Drama, Writing, Dance) all her life, Lydia delights to see how each discipline informs the other. While she primarily paints in acrylics, she can't resist mixing media to see how one plays with another. She is the founder and Creative Director for The Loft at Camano Commons where she also has her studio and paints live three days a week.

She has recently signed a contract with a division of Zondervan to publish her first book which will feature 7 paintings and the stories behind them.

Judy Fernandes

Judith (Judy) Fernandes is a local artist who is associated with the Stanwood Area Historical Society and Stanwood House Gallery. Judy serves the community as a Stanwood Camano Arts Advocacy Commission board member. Judy is a photographer and graphic artist and teaches art in the community.

Lori Bales

As a Creative/Art Director with over 30 years of experience, I enjoy communicating ideas in a fun, graphic style while playing with negative space and bold color.

Eliza Grant

Eliza Grant was an indoorsy, artsy Portland kid. She studied art at BYU where she met her husband. Together they have two children who go to school and give her a chance to practice art. She is inspired by her family, the Pacific Northwest, myths and legends and Asian food.

Stephanie Schultz

I am an artist of many mediums; oil painting, mosaic, concrete sculpture, and graphic design. I am originally from Wisconsin, but have been full-time RVing for the last 4 years. We have been in Washington for the past 3 years, and we are planning on calling Washington our permanent home. I am currently living in Port Ludlow with my boyfriend, Dave, and doggie, Sheba.

Lori Angdal

I am an eclectic artist driven by a passion for uplifting and creating inspirational art for the community. My artistic journey resumed in 2017 after a short hiatus. My business has taken multiple turns in the last few years, but I have found a permanent and growing love for window painting, murals and illustration.

I'm also a mom of two little boys (1.5 & 3.5), a dental hygienist and contractor for social media management & elementary dental school screenings. I enjoy variety & this gives me the flexibility to make income on my own schedule.

Currently, I am waiting on warmer weather for a line-up of murals, but I'm also working on the second book of a trilogy children's book series, a project close to my heart, where all proceeds are directed towards an arts scholarship.

I want my art to be more than just visual. I want it to foster community spirit and brighten lives. I am committed to creating meaningful and impactful artwork, and will always continue learning!

Melissa Peronteau

I've lived in Stanwood for 20yrs and recently got back into painting now that my kids are grown. It was suggested to me to submit my paintings in to you to be considered.

Amanda Parks

Amanda Parks is a local artist who is a jack of all trades: she paints, draws, illustrates, and has a passion for animation. She currently does commission work for anyone looking to beautify their business or projects with new art!

Juanita Hagberg

ARTIST BIO

My personal and aesthetic connection to nature is evident in my watercolors. Memories of my experiences in the outdoors are the basis of my art. Painting with the plein air group, Roaming Artists (Camano Island, WA) for many years has given me wonderful access to waterfronts, private gardens, and farms in Stanwood, Camano Island, and surrounding areas. There is so much visual stimulation and history here! My work evokes memories and experiences of this beautiful place.

I have exhibited in many juried shows - most recently, "The de Young Open," de Young Museum, S.F.; "Yosemite Renaissance," Yosemite National Park Museum Gallery; "The Signature American Watermedia Exhibition (CA;) Arts at the Port, Fine Art Exhibit (WA.) Selected non-profit organizations benefitting from my work include the Museum of Northwest Art; Stanwood Camano Arts Advocacy Commission, (WA) Stanwood Banner Project; Stanwood Camano Area Foundation, (WA) presentation painting for volunteer award recipient; Karla Matzke Gallery, (WA;) the Camano Center; (WA;) John Muir Land Trust, (CA.). I have volunteered to teach art in CA, OR, and WA schools; and have been the featured artist/lecturer and workshop artist for the California Watercolor Association. I am the Coordinator of the Roaming Artists, Camano Island, WA.

My watercolor paintings have been published: Watercolor Magazine; Dusty Cellars Winery (WA) label art; "Splash 11 – New Directions, The Best of Watercolor," North Light Books and F+W Media; Watercolor Artist Magazine; and "A Walk Into Abstracts, Vol. 6;" Sue St. John. You may see my paintings at Valley Art Gallery, Walnut Creek, CA; the Roaming Artists Show, Camano Island, WA; in private and corporate collections in the U.S and Europe; www.theartistsnetwork.com; www.YouTube.com; and www.juanitahagbergwatercolors.com.

ARTIST STATEMENT

Painting "en plein air" gives me the opportunity to explore an area and think about what makes a place unique and special. Of course, the essence of the subject inspires me with the light, forms, and textures of the moment, but historical significance is also of interest to me.

R. Brian Perry

Port Gamble S'Klallam Tribal Member

I am an enrolled member of the Port Gamble S'Klallam Tribe and I've been around Native American art my entire life. I began my formal training when I met David Boxley, a Tsimshian Indian, and well-established artist from Alaska. I took my first northern form-line and other design classes with him and I began focusing specifically on Native American art. The classes gave me the confidence to try new things and I found inspiration everywhere, including from my job. At the time, I was a full-time employee for the Northwest Indian Fisheries Commission. I traveled to tribal salmon hatcheries and supervised marking and tagging of fingerling salmon. My carving tools were always with me. Most tribal hatcheries are in remote, rural areas.

They're perfect for seeing ravens, eagles, otters, elk, and other wildlife. I rescued a great blue heron, a kingfisher and an osprey from bird netting designed to keep such predators out of the fishponds. I'll never forget the intensity in the Osprey's eyes and I immediately went home and sought to capture that intensity in a carving of an Osprey mask. My early art reflected my training from David Boxley—it was Northern design art, as found in Canada and Alaska.

The more art I made, the more connections I established – with nature, my mentors, other tribes, and my spirituality. Art is the common thread between me and everything that matters in my life. I met many of my mentors Duane Pasco, Eddie Charles, and David Franklin, through art and I learned Coast Salish art. Recently I sketched a raven design titled Raven Speaks, which my current supervisor used to have blankets printed. I designed and installed a 12' Totem pole of a Heron at Heronswood garden, and I collaborated with David Franklin to design and install a 14' Guardians of the Salish Sea Totem pole at the Salish Sea Elementary school in Seattle. Every piece of art I create tells a story and brings people together. I love the collaboration between people and with different mediums.

The last few years I have been blending traditional designs with contemporary mediums. I have been to Pilchuck glass school to experiment with glass. I am learning how to cast, blow, and sandblast and how to cast with resins. Taking sculptures and making mold castings in colors. I have dabbled with metal - the 46' Paddles Up sculpture I designed that adorns the front of The Point Casino, in Kingston, Washington is made of steel. I collaborated with Preston Singletary, Anthony Jones, and David Franklin to design, create and install The Weavers Welcome, a glass and metal sculpture at The Burke Museum.

I have come a long way on this art journey. And yet I am still inspired by the simple things-- seeing or hearing ravens, watching and hearing eagles, and hearing the sound of an orca blast its breath at the surface of the Salish sea. I am blessed to be where I am, to be who I am and to have lived where I have. I am blessed to have had an amazing grandfather who taught me and encouraged me. I am blessed to have all the mentors I've had, and the support of my family. So many people have given freely of their time and knowledge. The only way I can repay them all, is to pass along what I have been taught.

Resha Hanson

Resha Hanson is a fine artist, muralist, and graphic designer currently based near her roots in the Pacific Northwest. Her artistic upbringing nurtured her abilities but the gloomy skies and Seattle's cold weather had her seeking sunshine. After earning her BFA in Graphic Design from the University of Hawaii, world travels filled her soul with rich experiences that continue to inspire her work.

Whether it be a massive mural, a miniature oil painting, or a design project, Resha's love of color is evident and intentionally integrated. Her training in design influences her painting, resulting in beautiful compositions that combine graphic qualities with fine art. Her innate attention to detail and her happy spirit are fundamental to her work and she currently enjoys

exploring beaches, tropical birds, and food as subject matter. All together these form her unique interpretation of the world.

Isac Martin

I'm a local photographer from Arlington Washington and I've taken so many pictures on Camano island and would love to share my work with you to hopefully be a part of the banner project

Barb Noonan

Barbara Noonan of Mornin Noonan Night Studios, Camano Island, WA, is an award-winning soft pastel artist who delights in interpreting nature's light in her paintings. She is a member of the Camano Island Artists and actively participates with SCAAC. Her award-winning paintings are found in books, magazines, Virginia Mason Medical Center, Kent City Hall, Stanwood Banner 22, and personal collections internationally. Additional works can be found on island at Matzke Fine Art Gallery.

Ting-Li Wang

I am a Taiwanese-American documentary photographer based in Mount Vernon, WA. I approach photography with a journalistic eye and emphasis to capturing beautiful light, decisive moment and compelling composition. I love the cultural and geographic diversity in this part of the world and am grateful for the opportunity to share my vision with the world.

Susan Palmer

As a child, if anyone asked what I wanted to be, without any doubt, I would say, "an artist." I enjoyed calligraphy as a young girl. In high school I studied graphic arts. College my major was photography. During all that time and up today there's been a calling for everything to do with quilts and quilt making. The texture, patterns and color of fabrics brings such joy. The ability to take perfectly good fabrics, cut them up and sew them back together into unexpected pieces of art.

I have been making quilts for over 30 years. In 2007 was the beginning of my Professional Long-Arm Quilting business. Soon after that, Independent Quilt Fabric Sale Representative was added. Now during this crazy year, I've taken this downtime to learn, everything social media, from producing video for YouTube, live streaming

Quilt Shows and my newest bliss Surface Design. How exciting to see my art on a piece of fabric or so many other opportunities, like clothing, wallpaper, coffee cups...